

HUMAN RIGHTS ARTS & FILM FESTIVAL

HRAFF SEEKING EXPRESSIONS OF INTEREST TO JOIN HRAFF'S BOARD AS A DIRECTOR

The Human Rights Arts and Film Festival Inc (**HRAFF**) is a dynamic Melbourne-based not-for-profit organisation that aims to make human rights accessible and engaging to everyone through creative media. Through its annual festival and year round educational program, Cineseed, HRAFF showcases diverse human stories that challenge, touch and inspire audiences from all walks of life.

We are seeking expressions of interest to join HRAFF's board as a Director in a volunteer capacity in the following areas:

- Strategy and governance
- Fundraising and philanthropy
- Commercial business development
- Arts and film industry
- Marketing and communications

We are particularly interested in people who can demonstrate the following experience and skills:

- Expertise to grow and diversify corporate, philanthropic and government funding support bases and develop entrepreneurial opportunities to secure HRAFF's long-term sustainability and resilience
- Experience working on corporate/arts/not-for-profit boards
- Willingness to represent and advocate for HRAFF to established contacts and networks
- Commitment to contribute to board decision-making and board activities throughout the year
- Strong financial literacy
- Passion and interest in human rights and/or the arts

The expected time commitment for the position is attendance at board meetings in the CBD outside of business hours every 8 – 12 weeks, plus preparation time and ongoing active engagement, attendance and support with the organisation's activities and events throughout the year.

To submit your expression of interest, please email evelyn@hraff.org.au by **1 February 2018** attaching a CV and cover letter which briefly outlines any relevant experience and skills, what you believe you can contribute to the organisation and what you hope to gain from your experience on HRAFF's board.

HRAFF values equal opportunity and non-discrimination and welcomes Expressions of Interest from people with diverse cultural backgrounds, genders, ages and life experiences.